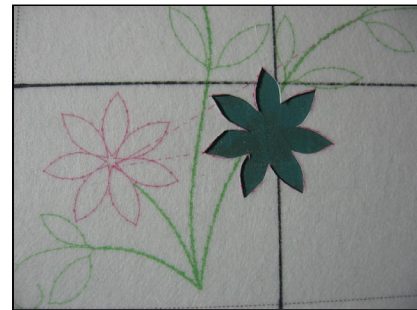


Stenciling with Floriani Template Tearaway

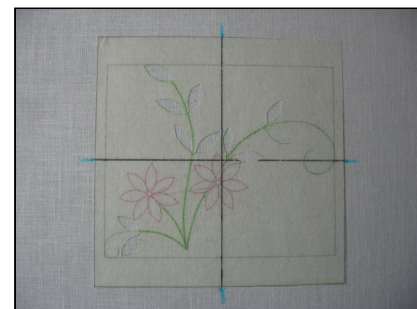
Printable, self-adhesive **Floriani Template Tearaway** is the perfect medium for creating stencils to coordinate with embroidery motifs. It's a simple process that produces big rewards.



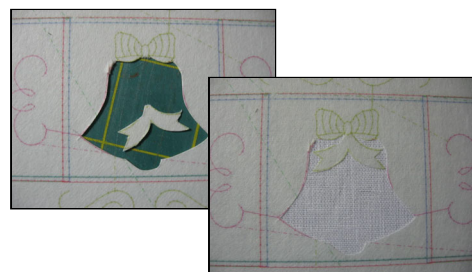
- 1) Use embroidery software to print one full-size template of the design for each color that will be stenciled, plus one extra. For the sample, three templates were printed: one for leaves, one for flowers, and one for embroidery placement.
- 2) Mark the center axes across each printed template, and trim away the excess **Template Tearaway**. Be sure to leave a margin around the design on all sides.
- 3) Use a craft knife or scissors to cut away the template and backing paper inside the portion of the design that will be stenciled. In the sample, the tiny flower center has been cut away along with the petals.
- 4) Repeat Step 3 for each additional stenciling color. Leave the final template intact.
- 5) Back the fabric for stenciling with **Floriani Heat N Sta** to keep it stable during stenciling and embroidery.



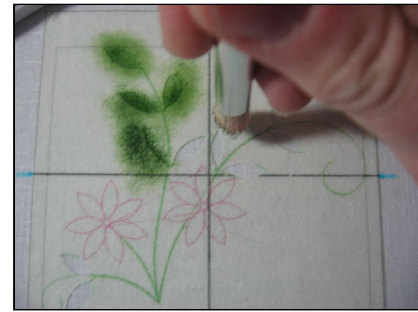
- 6) Peel off the protective paper from the first stencil and position it on the background fabric. Press the template firmly to the fabric around the design edges. Use a removable marking tool to mark the center of each side on the background fabric. Keep the marks away from the design area so they do not interfere with the stenciled colors.



TIP: Interior design elements such as the hole in the center of the letter "O" and pieces that are accidentally cut away can be easily replaced by adhering the small piece to the fabric before stenciling.



7) Use a stenciling brush and ink (from a stamp pad), paint, chalk, marker, or even crayon to color the cutout design elements. Consider the project's end use when choosing a coloring medium, and use washable colors for projects that will be laundered.



8) Carefully peel the **Template Tearaway** off the fabric to reveal the stenciled leaves.



TIP: Allow the first color to dry before continuing. Some media, such as markers and stamping ink, dry very quickly. Even paint has a short drying time when applied with the dry-brush technique popular for stenciling.

9) Position the second stencil on the fabric, matching the centering marks. Apply the second color to the flowers.



10) Peel off the second **Template Tearaway** stencil to reveal the multi-colored image. Allow the colors to dry completely, and heat set if the color manufacturer's instructions call for it.



11) Hoop the stabilized, stenciled fabric. Position the complete **Template Tearaway** template on the fabric, matching the centering marks. Use the machine's controls to center the design under the needle.



12) Remove the **Template Tearaway** and proceed with the embroidery.

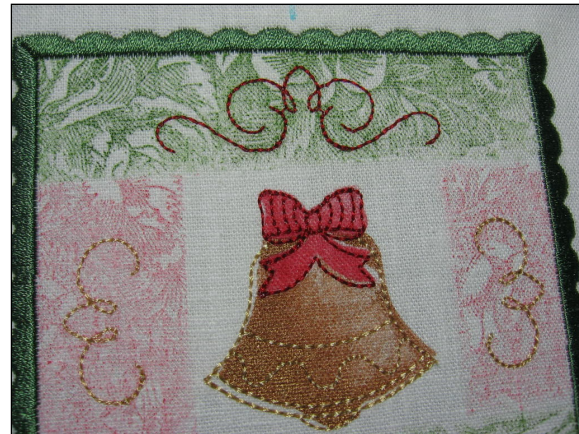


*TIP: Use an iridescent paint for stenciling, and both the stenciled areas and the lines stitched with **Floriani Embroidery Threads** will sparkle.*



Stamping, too

Floriani Template Tearaway can also be used to mask areas for special effects with rubber stamps on fabric. This embroidery design is digitized for piecing in the embroidery hoop. For the sample, a rubber stamped background has replaced the patchwork fabrics.



1) Stabilize the fabric with **Heat N Sta** and print full-size templates on **Template Tearaway** as directed above. Print an additional template to use for masking the design.

2) Stencil the bell and bow as directed above.



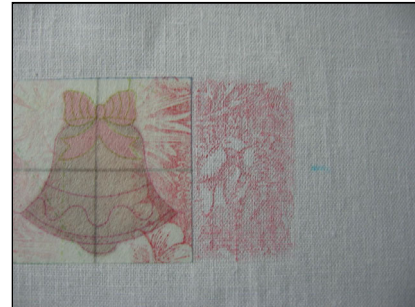
3) Cut one template into five pieces corresponding with the five areas of the design. When the bell and bow colors are dry, cover the center (the area with the bell) with the corresponding section of the masking template. Also cover the top and bottom strips with their correspondent masks. Use scraps of **Template Tearaway** to mask the fabric along the sides of the design area.



4) Ink the stamp and press it onto the fabric in the unmasked side areas. The image will overlap onto the **Template Tearaway** masks.



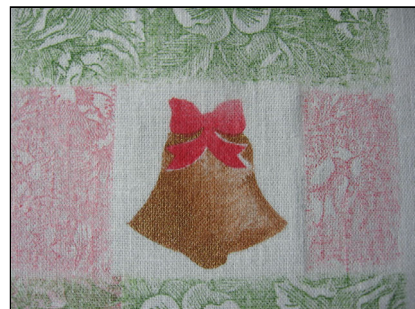
5) Remove the masks, except the one covering the center area.



6) Place new masks or **Template Tearaway** scraps over the previously stamped areas and the fabric outside the design area.



7) Ink the stamp with a new color and stamp the top and bottom strips. Remove the masks to reveal the faux-pieced fabric, ready for embroidery.



8) Hoop the stabilized fabric. Use the machine's controls and the intact template to center the needle over the design. Skip past the embroidery steps intended for piecing the motif, and stitch only the accent lines and edging. (Note: an incomplete purse project is shown in these photos.)

Resources

The embroidery designs are courtesy of Shelly Smola at **My Fair Lady Designs**, www.myfairladydesigns.com. The flowers are from the Spring Paper Stipple collection, and the bell is from the Christmas Purse Quilts collection.

Templates were printed with **BuzzXplore**, www.buzztools.com.

The rubber stamp is #104769, Floral, from **Stampin' Up**, www.stampinup.com.

Designed by Rebecca Kemp Brent for Floriani/RNK Distributing